

THE DOOR

Viola

for free bass accordion & string quartet

STEVE MOBIA

1 **Largo** **11** *slow cresc.*

p

17 **B**

mp

23

mf *ff*

30 **C** strike tailpiece with frog **Adagio**

p

35 **Tremolo** **Adagio** **D** *nat.*

accel. mp *ff* *f*

38

ff *ppp*

47 **E** **Andantino** strike tailpiece with frog **F**

f *mf* *f*

53

ff

58 G

mf \curvearrowright *mp* *mf*

62 *arco*
strike tailpiece with frog

f \curvearrowright *mf* \curvearrowright *f* *f* *f*

66 H

f \curvearrowright *ff* *f* \curvearrowright *ff*

70 *Largo* J

pp

83

p

90 K

poco a poco vibrato *mp* *mf* *f*

94 L *Andantino* M

gliss *ff*

100 N

fff *a tempo* *gliss*

0

Improvised tapping of frog on soundboard. Do not synchronize with other players

102

109

strike tailpiece with frog

Moderato

Allegro

col legno

mp

f

mf

113

117

120

Q

pizz.

f

123

arco

ff

R

126

f

129

ff

132 S

T *f*

135 *rit.* U

Moderato *Andante*

141 V

161 *Adagio* *tr*

pp < *mf* *p* < *f* *ff*